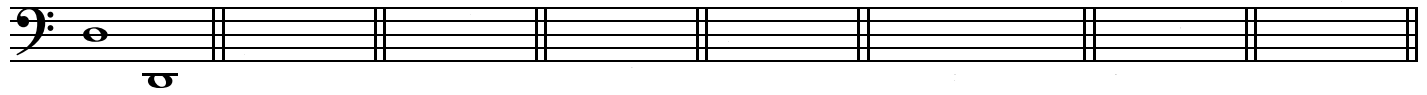

Writing Notes in Bass Clef

PRACTICE DRILL

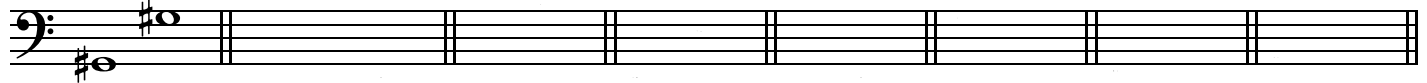
Using no more than one ledger line, write as many notes as you can for each note name. Each one will have at least two different pitches. Be sure to place accidentals to the left of the notehead. The first one is given as an example. Go for accuracy, yet still go as fast as possible! Ready, set, GO!

D A G F C D E B



A musical staff in bass clef with a whole note D on the first ledger line below the staff. The staff is divided into eight measures by double bar lines, with the first measure containing the example note.

G# Db B Eb D G F# Ab



A musical staff in bass clef with a whole note G# on the first ledger line below the staff. The staff is divided into eight measures by double bar lines, with the first measure containing the example note.

Fb Cb A# D# E# D Gb



A musical staff in bass clef with a whole note Fb on the first ledger line below the staff. The staff is divided into eight measures by double bar lines, with the first measure containing the example note.