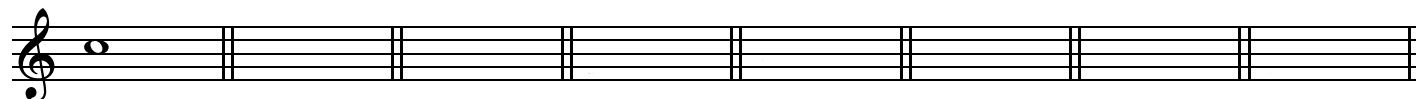

Writing Natural Minor Scale Degrees

PRACTICE DRILL

With the given natural minor key and scale degree, write the corresponding note. Until these are memorized, build a natural minor scale and just count up to determine the right note and accidental. Remember to start counting from the first note of the minor scale (i.e., the first note is the 1st scale degree.) Check the clef. Choose whichever octave you like!



Two musical staves are shown. The top staff has a treble clef and a whole note C4. The bottom staff has a bass clef and a whole note C3. Both staves are divided into eight measures by double bar lines. Below each staff, eight scale degree notations are listed, corresponding to the measures. The notation for each degree is: key signature, degree symbol, and scale degree number.

Staff	1	2	3	4	5	6	7	8
Treble	a: $\hat{3}$	e: $\hat{3}$	a: $\hat{2}$	d#: $\hat{3}$	c: $\hat{6}$	bb: $\hat{6}$	b: $\hat{3}$	d: $\hat{3}$
Bass	c#: $\hat{7}$	b: $\hat{2}$	c: $\hat{3}$	ab: $\hat{5}$	a: $\hat{3}$	c: $\hat{7}$	f#: $\hat{3}$	e: $\hat{3}$