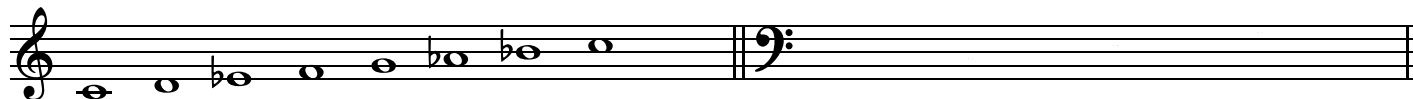


Writing Minor Scales Using Whole and Half Steps

PRACTICE KEY

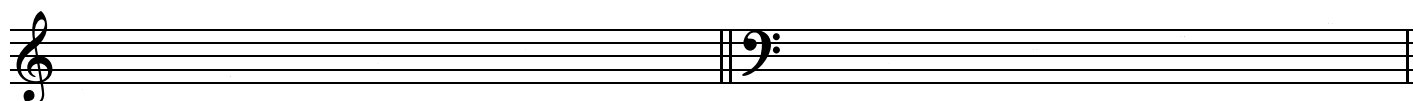
Using the pattern **WHWWHWW** (**W** = Whole Step, **H** = Half Step), build all the *natural* minor scales. Some scales (like A minor) could be in either octave. Take your pick! Remember to go from note name to note name, not skipping any of them (i.e., *don't do this*: C D **D#** F G **G#** Bb C :) Accidentals go directly to the left of each notehead. Finally, pay attention to which clef you're in. Enjoy building those scale muscles!

C natural minor (example)



Ab natural minor

D natural minor



Bb natural minor

E natural minor



F natural minor

B natural minor



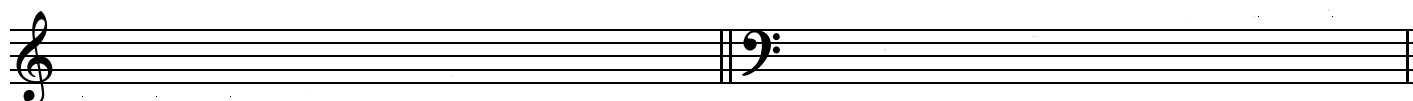
G# natural minor

A# natural minor



C# natural minor

A natural minor



D# natural minor

Eb natural minor



F# natural minor

G natural minor

