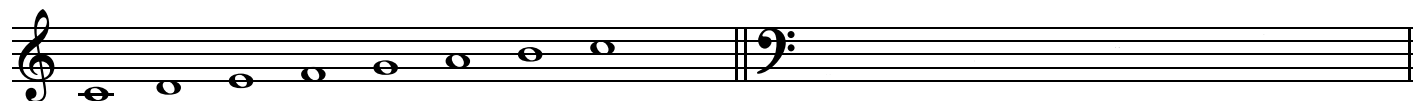


Writing Major Scales Using Whole and Half Steps

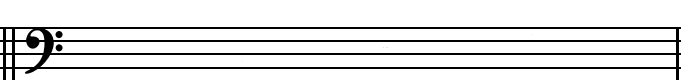
PRACTICE DRILL

Using the pattern **WWHWWWH** (**W** = Whole Step, **H** = Half Step), build all the major scales. Some scales (like A major) could be in either octave. Take your pick! Remember to go from note name to note name, not skipping any of them (i.e., *don't do this*: C D **Fb** F G A B C :) Accidentals go directly to the left of each notehead. Finally, pay attention to which clef you're in. Enjoy building those scale muscles!

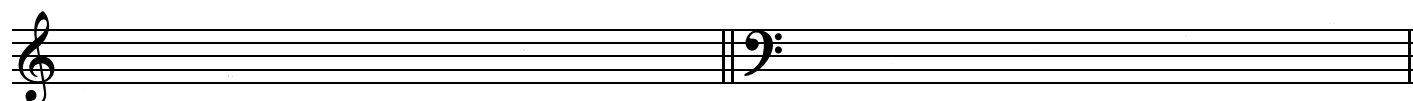
C major (example)



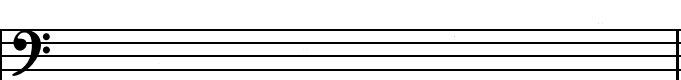
A \flat major



D major



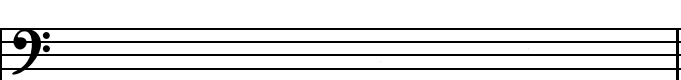
B \flat major



E major



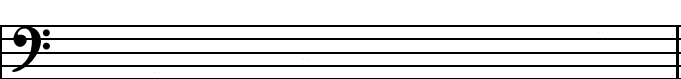
F major



B major



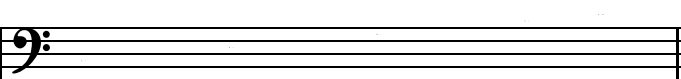
G \flat major



C \flat major



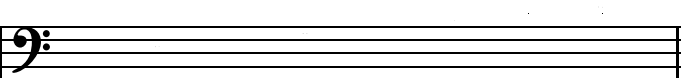
C \sharp major



A major



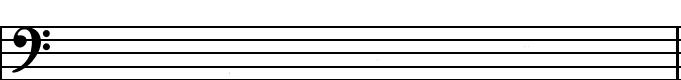
D \flat major



E \flat major



F \sharp major



G major

